

Department of English & Writing Studies

**English 3224E (001) - Renaissance Literature**

Fall/Winter 2015-2016

AH1B04 Mon: 3.30-5.30, Wed: 3.30-4.30

Professor John Leonard, AHB 2G24

Office Hours: Mon: 2.30-3.30, Wed: 2.30-3.30 or by appointment

**Texts:**

Thomas More, *Utopia*, trans. Logan (Norton)

*Sixteenth-Century Poetry: the Annotated Anthology*, ed. Gordon Braden (Blackwell)

*Seventeenth-Century British Poetry*, ed. Rumrich and Chaplin (Norton)

*Sir Philip Sidney: Selected Writings*, ed Dutton (Routledge)

*John Milton: The Complete Poems*, ed. John Leonard (Penguin)

**Grading:**

Essay 1 1,000 words 10% Due Oct 21 2015

Essay 2 2,500 words 20% Due January 6 2016

Essay 3 3,500 words 25% Due March 23 2016

Class participation 10%

TOTAL TERM WORK 65%

EXAM 35%

Late papers will be penalized (1 mark per weekday). Extensions will be given only on medical or compassionate grounds (workload does not count as compassionate grounds). Late papers will not receive comments and will not be accepted three weeks after the deadline.

**Schedule:**

FALL TERM

**Sep 14** Introduction

**16** More, *Utopia* book one (Logan)

**21** More, *Utopia* book two

**23** Wyatt (in Braden), "Mine own John Pains" (Braden 53-5) and "My mother's maids" (Braden 55-7)

**28** Wyatt (in Braden): "Whoso list to hunt" (43), both versions of "They Flee from me" (46,47). Henry VIII "Pastime with good company" (Braden 40); Wyatt (in Braden), "Ye old mule" (46), "Somtime I fled the fire" (49), "My lute awake!" (50), "Blame not my lute" (59), "Innocentia" or "Who list his wealth and ease retain" (58), "The pillar perished is," "Stand whoso list," "Lucks my fair falcon" (62-3)

**30** Henry Howard, Earl of Surrey (in Braden), "The soot season" (67), "When Windsor walls" and "So cruel prison" (71), "The Assyrians' king" (72), "London, hast thou accused me" (73)

**Oct 5** (Braden) Anne Askew “The ballad which Anne Askew made ... in Newgate” (78-9), Elizabeth I, “The doubt of future foes” (86) and “On Monsieur’s Departure” (87), Isabella Whitney, “To her Unconstant Lover” (88), George Gascoigne, “Thy birth, thy beauty, nor thy brave attire” (92)

**Oct 7** Sidney, *Defense of Poesy* (Dutton)

**Oct 12** THANKSGIVING

**Oct 14** Sidney, *Defense of Poesy (continued)* and *Astrophil and Stella* (Dutton)

**Oct 19** Sidney, *Astrophil and Stella* (continued)

**Oct 21** Sidney, *Astrophil and Stella* (continued) **ESSAY #1**

**Oct 26** Spenser, *Astrophil and Stella* (conclusion)

**Oct 28** Spenser, *Faerie Queene* “Letter to Raleigh” (handout) and Proem to Book III (Braden 141-2). Also read Braden’s preface (139-40)

**Nov 2** Spenser, *Faerie Queene*, Book Three, Cantos I, II, IX, X (Braden 142-68, 246-71)

**Nov 4** Spenser, *Faerie Queene*, Book Three, Cantos XI and XII (Braden 271-95)

**Nov 9** John Marston, *The Metamorphosis of Pygmalion’s Image* (Braden 552-58), Marlowe translations of Ovid’s elegies 5 and 13 (Braden 488-90)

**Nov 11** “The Passionate Shepherd” and Raleigh, “Reply” (Braden 509-10). Richard Barnfield, four sonnets (Braden 550-551)

**Nov 16** Christopher Marlowe, *Hero and Leander* (Braden 490-508)

**Nov 18** *Hero and Leander* conclusion.

**Nov 23** John Milton, *A Masque Presented at Ludlow Castle* (Leonard 46-75)

**Nov 25** Milton, *A Masque*, conclusion

**Nov 30** Aemilia Lanyer, excerpt from *Salve Deus Rex Judaeorum* (Rumrich and Chaplin 11-14), Margaret Cavendish ‘A World Made by Atoms’ (R&C 616), “If Infinite Atoms There Must Be Infinite Centers’ (R&C 618-19)

**Dec 2** Lanyer, “Description of Cookham”(R&C 14). Criticism: Ann Baynes Coiro, “Writing in Service: Sexual Politics and Class Position in the Poetry of Aemilia Lanyer and Ben Jonson” (823).

**Dec 7** Jonson, “To Penshurst” (R&C 97) and Herrick “The Hock Cart” (197). Criticism: Raymond Williams, “Pastoral and Counter-Pastoral” (817)

**Dec 9** Conclusions to first term

FALL TERM ENDS

## WINTER TERM

**Jan 4** John Donne, “The Good Morrow,” “The Sun Rising,” “The Canonization,” “A Valediction Forbidding Mourning,” “The Anniversary,” “The Undertaking,” “The Relic.” All in Rumrich and Chaplin. Criticism: Johnson, “Cowley” (739-44); Dryden, “Donne ‘Affects the Metaphysics’” (R&C 735); T. S. Eliot, “The Metaphysical Poets” (R&C 764).

**Jan 6** Donne, “The Ecstasy”, William Empson, “Donne the Space Man” (R&C 771). **ESSAY #2**

**Jan 11** Donne, “Song [‘Go and Catch],” “The Indifferent,” “Confined Love,” “Love’s Alchemy,” “The Blossom,” “Farewell to Love,” “Air and Angels”; “Elegy 6: Nature’s Lay Idiot,” “Elegy 13: The Autumnal,” “Sappho to Philaenis” (all in R&C). Criticism: Janel Mueller, “Women among the Metaphysicals” (795)

**Jan 13** Donne, Elegy 8, “To his Mistress Going to Bed” (46); Elegy 14, “Love’s Progress” (49); Thomas Carew, “A Rapture” (302)

**Jan 18** Donne, Holy Sonnets, 5, 9, 10, 17 and 18; “Good Friday, 1613. Riding Westward”; “First Anniversary” (all in Rumrich and Chaplin).

**Jan 20** Donne “A Lecture upon the Shadow” (Rumrich and Chaplin 44); Jonson, “Song: That Women are but Men’s Shadows” (R&C 105); Thomas Traherne, “Shadows in the Water” (R&C 682).

**Jan 25** Robert Herrick, “The Argument of his Book” (181), “The Vine” (183), “Delight in Disorder” (185), “To the King, Upon his Coming with his Army into the West” (185), “Corinna’s Going a-Maying” (189), “To the Virgins, to Make Much of Time” (195)

**Jan 27** George Herbert (R&C): “Easter Wings” (239-40); “Prayer [I]” (243); “Virtue” (258); “Church-monuments” (251); “The Windows (252)”, “The Son” (281), “Heaven” (290)

**Feb 1** “Redemption” (237); “Affliction [I]” (241); “The Collar” (276-7), “The Pulley” (277-8), “The Flower” (280-1), “The Forerunners” (284), “Love [III]” (291)

**Feb 3** Andrew Marvell, “On Drop of Dew” (535); “Eyes and Tears” (537); “A Dialogue between the Soul and Body” (539); “To his Coy Mistress” (543-4), “The Garden” (553)

**Feb 8** Marvell, “An Horatian Ode” (556); Katherine Phillips, “On the Double Murder of K. Charles”; “Arion on a Dolphin”; “On the Third of September, 1651” (655-8).

**Feb 10** Milton, Sonnets 7, 8, 10 (Leonard, 35-37)

## READING WEEK

**Feb 22** Milton, Sonnets 11, 12, 15, 16, 17, 19 (Leonard, 82-6)

**Feb 24** Milton, *Paradise Lost*, Introduction

**Feb 29** *PL* books 1 and 2, the devils in Hell

**Mar 2** *PL* books 2 and 3: Chaos and the Council in Heaven.

**Mar 7** *PL* books 3 and 4 (Satan’s space travel and arrival in Paradise).

**Mar 9** *PL* book 4 (Adam and Eve in the garden).

**Mar 14** PL book 5 (Eve's dream, Raphael's visit, Satan's revolt)

**Mar 16** PL book 6 (War in Heaven)

**Mar 21** PL books 7 and 8 (creation, astronomy, Adam's first memories)

**Mar 23** PL book 9.1-411 (the argument about working separately). **Essay 3.**

**Mar 28** PL book 9 (the Fall).

**Mar 30** PL book 10 (judgments)

**Apr 4** PL books 11 and 12: an untransmuted lump of futurity?

**Apr 6** Conclusions to course.

**Academic Accommodation:**

Instructors have been asked to include the following statement on their course outlines:  
“Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested.

The Student Medical Certificate (SMC) can be found at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

The full policy is set out here:

[http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)”

The new policy means that instructors are *prohibited* from setting make-up tests or extending deadlines unless and until students requesting such accommodation go through the proper channels.

**Plagiarism:**

Plagiarism statement: any instance of plagiarism with an intent to deceive will result in an F for the course and will be reported to the English Department and the Dean's Office for further action.

**Term Work:**

Students must pass both term work and the final examination (in courses with final examinations) in order to pass the course. Students who fail the final examination (regardless of their term mark) automatically fail the course.

**Learning Objectives:**

- To develop an appreciation of non-dramatic literature of the sixteenth and seventeenth centuries that unites historical observation and literary analysis. Emphasis will be placed on close reading and interpretative issues.
- To hone analytical and critical skills in both oral and written work.
- To develop confidence and competence in research practice.

**Teaching/Learning Methods**

- This class meets twice a week. Students should come to lecture prepared to participate in group discussion: read the assigned portions of the text in advance of class, and always bring the right text(s) to class with you.